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MARCHE FUNÈBRE

D'UNE

MARIONNETTE



POUR PIANO
PAR

CH. GOUNOD

N°1. — A 2 mains : 5.^f | N°3. A 6 mains 8.^f | N°4. Piano et Violon : 6.^f
 N°2. — A 4 mains : 7.50 | N°5. Pour Chant : 7.50.

Paris H. LEMOINE, Editeur, 17r. Pigalle
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MARCHE FUNÈBRE D'UNE MARIONNETTE

CHARLES GOUNOD

à Madame VIGUIER.

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ALLEGRO.

(La Marionnette est cassée!!!) **Adagio.** (Murmure de regrets de la troupe)

ff *Lunga pausa.* *f* *Dimin.*

Allegretto. 84 = ♩.

p *p*

LE CORTÈGE.

p

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamics include *Cresc.*, *Dimin.*, and *p*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *Cresc.*, *f*, and *Dimin.*. There are handwritten annotations 'L' and '12' above the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with accents. The bass clef staff features a harmonic accompaniment with slurs. Dynamics include *f* and *p*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *Dimin.* and *p*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *Cresc.*, *f*, *Dimin.*, and *pp*. The system is divided into two sections labeled *1a* and *2a*.

