



'Romance in the Tone'



Tony Wilkinson

Moderato ♩ = 120

Flute

Guitar

Guitar

Guitar

6

Flute

Guitar

Guitar

Guitar

10

Flute

Guitar

Guitar

Guitar

mp

f

mf

1/2 CVII

CV

CVII

3

4

3

15

Flute

Guitar

Guitar

Guitar

mf

6

5

4

3

2

1

4

3

2

1

19

Flute

Guitar

Guitar

Guitar

mf

mf

mp

3

3

3

3

3

3

3

22

Flute

Guitar

Guitar

Guitar

mp

f

CV

27

Flute

Guitar

Guitar

Guitar

mp

f

CVII

31

Flute

Guitar

Guitar

Guitar

35

Flute

Guitar

Guitar

Guitar

40

Flute

Guitar

Guitar

Guitar

45

Flute

Guitar

Guitar

Guitar

mf

1/2CIV

IV

CVII

1/2CII

dolce

f

mp

1/2CIX

CVII

mp

1/2CV

CII

50

Flute

Guitar

Guitar

Guitar

55

Flute

Guitar

Guitar

Guitar

60

Flute

Guitar

Guitar

Guitar

mf

dolce

f

mp

sf

sf

CVII

$\frac{1}{2}$ CIX

$\frac{1}{2}$ CV

CII

65

Flute

Guitar

Guitar

Guitar

70

Flute

Guitar

Guitar

Guitar

75

Flute

Guitar

Guitar

Guitar

Detailed description of the musical score: The score is for measures 65 to 75. It features four staves for Flute and three for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
 - Measure 65: Flute has a melodic line with triplets and a dynamic of *mp*. The top guitar staff has a bass line with a dynamic of *mf*. The middle guitar staff has a complex melodic line with triplets and a dynamic of *mf*. The bottom guitar staff has a bass line.
 - Measure 70: Flute continues with a melodic line, dynamic *mf*. The top guitar staff has a bass line, dynamic *mf*, with a crescendo leading to *f*. The middle guitar staff has a melodic line with a *CV* marking. The bottom guitar staff has a melodic line with triplets.
 - Measure 75: Flute has a melodic line, dynamic *mp* then *mf*. The top guitar staff has a bass line, dynamic *mf*. The middle guitar staff has a complex melodic line with triplets and a *CVII* marking. The bottom guitar staff has a bass line.

80

Flute

Guitar

Guitar

Guitar

Musical score for measures 80-84. The Flute part features a melodic line with a crescendo leading to a *mp* dynamic. The first Guitar part has a *f* dynamic and includes a $\frac{1}{2}$ CVII section with a V-shaped fingering diagram. The second Guitar part is marked *mf* and *leggiero*, featuring triplet patterns. The third Guitar part is mostly silent.

85

Flute

Guitar

Guitar

Guitar

Musical score for measures 85-89. The Flute part has a *mf* dynamic followed by *mp*. The first Guitar part includes a V-shaped fingering diagram and triplet patterns. The second Guitar part features a CV section. The third Guitar part has triplet patterns.

90

Flute

Guitar

Guitar

Guitar

Musical score for measures 90-94. The Flute part starts with *mf* and ends with *mp*. The first Guitar part is marked *f* and includes a V-shaped fingering diagram and triplet patterns. The second Guitar part features a CVII section. The third Guitar part has triplet patterns.

95

Flute *mf*

Guitar

Guitar

Guitar *mf* *3*

Guitar *sf*

This musical score consists of four staves. The top staff is for Flute, starting at measure 95 with a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over measures 95-96 and a crescendo hairpin. The second staff is for Guitar, containing a complex rhythmic pattern with triplets and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic and a triplet '3'. The third staff is also for Guitar, featuring a fast sixteenth-note run with fingerings (4, 3, 2, 1, 4, 4, 4) and a mezzo-forte (*mf*) dynamic with a triplet '3'. The bottom staff is for Guitar, mostly silent with a few notes at the end of the passage, marked with a fortissimo (*sf*) dynamic.