YOU'RE IN MY HEART    (video)    (clip)    (midi)

C - D# - Dm - Bb - C

C  Bm  Am  G
1. I didn’t know what day it was when you walked into the room,
C  Bm  Am  G
I said hello unnoticed, you said goodbye too soon.
C  Bm  Am  G
Breezin‘ through the clientele, spinning yarns that were so lyrical,
C  Bm  Am  G
I really must confess right here that the attraction was purely physical.

+ C - Bm - Am - G

C  Bm
2. I took all those habits of yours
Am  G
that in the beginning were hard to accept,
C  Bm  Am  G
your fashion sense for Beardsley prints I put down to experience.
C  Bm
The big bosomed lady with a dutch accent
Am  G
who tried to change my point of view,
C  Bm  Am
C
her adlib lines were well rehearsed, but my heart cried out for you.

F  Bb  F
You’re in my heart, you’re in my soul,
Bb                          F
you’ll be my breast should I grow old,
Bb                          F              Bb       Gm   - F
you are my lover, you’re my best friend, you’re in my soul.

C                          Bm                        Am                    G
3. My love for you is immeasurable, my respect for you immense,
C                          - Bm
you’re ageless, timeless, lace and fineness,
Am                   G
you’re beauty and elegance.

C               Bm                       Am                        G
You’re a rhapsody, a comedy, you’re a symphony and a play,
C                        - Bm
you’re every love song ever written,
Am                         C
but, honey, what do you see in me ?

F         Bb                          F
You’re in my heart, you’re in my soul,
Bb                           F
you’ll be my breast should I grow old,
Bb                               F                 Bb       Gm   - F
you are my lover, you’re my best friend, you’re in my soul.

C                                       Bm
4. You’re in essay in glamour, please, pardon the grammar,
Am                           G
but you’re every schoolboy’s dream.
C                         Bm
You’re Celtic, United, but, baby, I’ve decided
Am                           G
you’re the best team I’ve ever seen.
And there have been many of days, many times I thought to leave,
C - Bm
but I bite my lip and turn around,
Am - C
’cause you’re the warmest thing I’ve ever found.

+ CHORUS (3x)

(orig. = capo 4th) (Rod Stewart)